

JPPG FALL PRINT COMPETITION 2017

Competition Rules

REGISTRATION DEADLINES

Please study and follow the rules carefully. *Not doing so may result in disqualification of your entry.*

First Time Competitors...Are Free....No Charge. But you still must fill out the Official Entry Form and turn it in.

Entry fee is \$40.00 for up to six (6) images... as long as you pre-register on or before the early bird deadline!

* **NEW FEATURE...** you may now enter additional images beyond 6 for just \$5.00 each!

(only your top 6 count toward awards)

* **NEW FEATURE...** you may now enter fewer than 6 images according to this scale:

1 - \$15 2 - \$20 3 - \$25 4 - \$30 5 - \$35

- **Early Bird Deadline** is *Friday, September 22nd at 11:59 pm*
- This means you must have either pre-registered and paid via PayPal on line, or email Karen@JosephPhotography.com that you are entering the competition. Even if you don't have all of your images in by that time, we just need to know you are entering in the competition, and that we'll be expecting your images over the next 3 days.
- After the Early Bird Deadline the entry will be \$55.00. And your prints must be received by *11:59, Monday, October 24th, 2016.*
- There are 2 ways to pay for your entry. On line with Paypal when you pre-register, or you can pay by check, with your check made out to "JPPG".
- All of your Official Entry Forms and payment must be received by 12:00 noon on Tuesday, September 26th. You'll need to email your entry form with your images to MJJoseph@me.com You will receive a confirmation email from him that your images and form have been received. (*If you have trouble getting your images to go thru email please use www.wetransfer.com it's a free service*)

Description of Eligible Membership Status: Renewing members or individual members of the Jacksonville Professional Photographers Guild (JPPG) who have paid or renewed their dues on or before the night of the Salon (image competition) may enter. Any paid

member from any membership category may compete, be scored and place within any print category on Salon night. *However, competitors within the Service Firm, Student, Aspiring and Non-Local membership categories are not eligible for the Photographer of the Year or Competitor of the Year awards.*

• **E-mailing and Naming your Files:** Your entries must be uploaded to MJJoseph@me.com

• **PLEASE NAME YOUR FILES CORRECTLY**

- File Size: 4000 pixels the longest side for single images. If you are entering an album, upload only one image from the album along with your other images. Then email the whole album to [MJJoseph@Me.Com](mailto: MJJoseph@Me.Com) (PDF for albums with album pages in their natural left and right side layouts) Format: JPEG quality 10 (file size must not exceed 3.5mb) Embedded color profile: either in sRGB or Adobe RGB (1998)
- File name example: last name_category_imagetitle (use _ for spaces)
- Example: jones_P8_See_Spot_Run.jpg This is the current PPA image guideline for entry except we're adding the makers name and category.

••• *although for the digital salon your images have been emailed, you may want to bring a copy of your images on a thumb drive as a back-up the evening of the salon.*

NEW FORMAT...UPDATED INFORMATION!

• ***Judging will be taking place approximately 3:00pm - 6:00pm on the 26th of September, prior to the regular meeting time. Once the meeting has officially started for the evening (7:00pm), the scores will be announced for each print, and the judges will take turns critiquing each image. The afternoon judging may be attended but the new format is designed to make the evening critique stronger, in terms of education, because each image will be addressed by the judges!***

JPPG SALON - PRINT COMPETITION

The purpose of this competition is to allow the entrant to demonstrate their photographic imaging skills and expertise with digital images or digital albums to be judged relative to the 12 Elements of a Merit Print. JPPG members are eligible to receive Salon Merits. These rules pertain to images entered as prints created by traditional photographic processes as well as those captured electronically with a digital camera or scanner.

Photographic Open Rules

1. Entrant must have captured and created the original exposure.
2. Any entry which has been reproduced from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted, or exhibited. If an entry, in the good-faith opinion of the Competition Committee, violates copyright, trademark or any other applicable law that entry shall be disqualified.
3. The entrant's name shall not appear anywhere in or on the face of the entry.
4. A maximum of six entries may be submitted per entrant, with Albums limited to two (2).
5. No entry will be eligible that has been made under the supervision of an instructor or as a class assignment.
6. Entries of the same subject may be entered. In the portrait/social event category, they may NOT be the same setting/background and clothing. They must be completely different in content even through the same subject (person(s)/animal) is in the image. Special consideration will be given to wedding gown portraits regarding clothing. Commercial entries may be of the same product or location but with obviously different treatments.
7. Entries previously merited at any JPPG Competition are not eligible including any Image from a merited album.
8. Entry media includes digital prints and digital albums.
9. All entries must be titled.
10. No single image from an album entered into competition may be entered in any other category.
11. If an image Merits in any category of JPPG competition it may not be entered again in any other category at any time by any entrant. No image that receives a Merit may be entered more than once under any condition.

- **COMMERCIAL** consists of Commercial and Industrial entries. If a tear sheet is included, enclose it in an envelope attached to the back, top, center of the entry.
- **PHOTOGRAPHIC OPEN** consists of Portrait, Illustrative, Social Event, and Album entries.

ALBUM RULES

Albums may be entered in either the Event or Non Event category. Event albums are for time sensitive social events such as weddings, bar mitzvahs, etc. Non Event Albums are for portrait and story-telling albums. Album makers please submit a two page layout that will represent your album.

Rules for Multi-Maker Album entries:

1. All makers of a multi-maker album **MUST** belong to JPPG.
2. Each maker must pay the appropriate entry fee.
3. Each album entry must have the official entry form submitted with the names for each maker.
4. Images in the album must be the work of the makers, with a minimum of 20 images per maker.
5. Multi-maker albums will be judged as one entry. One exhibition merit will be awarded to each qualified photographer of a Multi-Maker album receiving a score of 80 or above. An additional merit will be awarded to each qualified photographer of a Multi-Maker album that receives a first place and/or a Best of Show.
6. There is a limit of two (2) albums per maker.
7. Your Album must be titled.

ALBUMS (Limit of two)

A-1 Event Album (Single-Maker): Album depicting a single social event. Minimum of 20 images in the album.

A-2 Event Album (Multi-Maker): Album depicting a single social event. Each maker must have at least 20 images in the album.

A-3 Non-Event Album (Single-Maker): Album depicting any subject. Minimum of 12 Images in the album.

A-4 Non-Event Album (Multi-Maker): Album depicting any subject. Each maker must have at least 12 images in the album.

Categories:**Portraits:**

Images should predominately show people or animals in a studio or scenic setting. Photographs of Brides or Weddings shall **NOT** be entered into this category.

• PHOTOGRAPHIC OPEN consists of Portrait, Illustrative, Social Event, and Album entries.

P-1 Portrait of a Man: Man at least 16 years old.

P-2 Portrait of a Woman: Woman at least 16 years old.

P-3 Portrait of a Child: Male or female under the age of 16.

P-4 Portrait of Children: Two or more children under the age of 16.

P-5 Portrait of a Group: Portrait must be two or more people.

P-6 Environmental Portrait: Subject(s) on location where the environment is significant to the image.

P-7 Figure Study: Portrait of tasteful, artistic nude subject.

P-8 Animal Portrait: Animals (includes birds, reptiles and insects)

P-9 Portrait Album (single maker)

P-10 Portrait Album (multi-maker)

Social Function Panel:

All Photographs and Albums pertaining to social events such as Bar/Bat Mitzvahs, parties, weddings or bridal portraits (in or out of the studio). Storybooks must be of the same event. (See rule #7)

F-1 Social Function Portrait - Image of one or more individuals associated with a social function captured under controlled conditions.

F-2 Social Function Candid/Open: Image of one or more individuals associated with a social function not captured under controlled conditions.

F-3 Storybook Album (single maker)

F-4 Storybook Album (multi-maker)

Commercial:

- COMMERCIAL consists of Commercial and Industrial entries. If a tear sheet is included, enclose it in an envelope attached with your entry form.

C-1 Advertising Illustration: With live model

C-2 Advertising Illustration: Without live model, Image created to advertise a product or service.

C-3 Industrial: Image created in an industrial environment.

C-4 Architectural: Interior or exterior image of a structure.

C-5 Stock

C-6 Photojournalism: Storytelling, editorial image produced in a non-studio environment for use in a commercial media.

Illustrative:

No photographs of brides are allowed in this category.

I-1 Abstract: Abstract subject matter.

I-2 Landscape: Scenic image of landscape, seascape, cityscape ... with or without people.

I-3 Digitally Enhanced

I-4 Open: Entry of subject matter that does not clearly fit into any other category.

Electronic Art:

In the case of the submission of an image taken by another photographer, a model release and /or photograph release signed by the photographer must be on file with the Artist before the images will be eligible for judging or displaying. In cases where more than one technique has been used, the Salon Chairman reserves the right to change the category entered, depending on which technique predominates. A UN-retouched, photographically identical guide image must be submitted with the entry. Guide images are encouraged for all Electronic Art entries.

EA-1 Digital Portrait Retouching: Entry in this category must demonstrate the ability of the artist to provide digital retouching services. Entry will be judged on the retouching, not the original image.

EA-2 Digital Restoration: Entry in this category must demonstrate the ability of the artist to provide digital restoration services. Entry will be judged on the restoration, not the original image.

EA-3 Digital Art: Entry in this category should be an artistic image created using any method a maker desires, normally Photoshop, Painter, etc., and is not required to appear photographic in its final form. The final image must be based on photographic originals that are clearly recognizable in the final entry.

EA-4 Digital Designer Album (Single-maker)

This may be an album created by one maker of any subject or subjects. Submission of an album will be counted as one entry. Only two albums may be entered in each major division. Images within the album can be of any size for the purpose of creativity and the story telling aspects of the album. No multiple volume albums are allowed. An image entered in an album cannot then be entered as an individual submission any other category. The Maker may enter an image from the album in another Major Category in another year.

EA-5 Digital Designer Album (Multi-maker)

This may be an album created by 1 (one) maker or up to 4 (four) makers of any subject or subjects. All other rules within EA-4 apply.

EA-6 Digital Open

Any electronic imaging technique may be used to create the final image.

Electronic Manipulation:

EM-1 Digital Illustrative Art: Entry created with a combination of photographic images and digital tools to provide a final creative image. This category is designed to allow you to use various digital tools and software to produce a final image that gives the impression of a photograph. The final image **MUST** appear to be photographic. Any image that is obviously derived from a “painting” will not be accepted.

Direct Image Category: This category is designed to create salon competition digital images based on the critique of the judges. All above rules apply. No scores will be given for these entries. An additional fee of \$5 is required.

Awards: You may enter up to 6 images per case, images and/or digital albums. Within each category there will be a First Place, Second Place, and Third Place chosen from all

merited images. Best of Show will also be chosen from all First Place images and Albums. Best of Show will receive an additional 40 points.

Judging Procedures:

Scoring is based on a point system ranging from 100 to 0 as follows:

100 – 95 Exceptional

94 – 90 Superior

89 – 85 Excellent

84 – 80 Very Good

79 – 76 Good

75 – 74 Average

73 – 70 Fair

69 – 0 Unacceptable

JPPG Photographer of the Year Awards:

Each image entered will be awarded points as judged by the panel. Additional points will be awarded as follows:

Best of Show 40 Points

First Place 30 Points

Second Place 20 Points

Third Place 10 Points

Merit (Score of 80 or above) 5 Points

Photographer of the Year will be awarded with the highest points total combined from both salon competitions and service points at the end of the year.

The Marjorie Sharpe Service Award will be awarded to the photographer who has the second highest point total at the end of the year.

Outstanding New Competitor of the Year will be awarded to the photographer who has the highest points total among those who compete for the first time.

Judges:

1. Typically 3 photographers that are either from our guild and not competing that night and/or judges from other guilds around the state or surrounding area.

2. At least one judge should have their PPA masters degree, and the others usually are to be working toward this same degree and/or their FDPE degree from FPP.
3. A 4th judge may even be considered and is worthwhile goal so that the extra judge might serve as a stand-in should a judge admit knowledge of a maker... an extra judge might also be used in rotation if the salon chair and salon moderator so desires.

Moderator:

1. Typically a photographer from within our guild and has earned their PPA masters degree.
2. The moderator would typically not be competing that night, but if is the Salon Chair and committee are fully aware of the situation, it could be allowed if necessary.
3. Although the moderator may issue challenges and help direct the judges, the moderator should refrain from such solicitation on an image if they have knowledge of the maker for that image.

Jacksonville Professional Photographers Group Official Entry Form

Name: _____

Total Fee Enclosed \$ _____ Cash _____ Check # _____ First Time Entry _____

Address: _____

City: _____ Zip: _____

Category	Image/Album	Title	Score
_____	I A	_____	_____
_____	I A	_____	_____
_____	I A	_____	_____
_____	I A	_____	_____
_____	I A	_____	_____
_____	I A	_____	_____

Additional Prints

_____	I A	_____	_____
_____	I A	_____	_____
_____	I A	_____	_____

PHOTOGRAPHIC CERTIFICATION:

_____ This is to certify that I have personally originated the concept behind each entry, and that to the best of my recollection, images represented by my entries in no way intentionally imitate any other photographic work I am familiar with.

_____ I further certify that I have created, composed and made the original exposures and that the processing, printing and any special effects were done by me or under my direction.

Signature _____

Date _____

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